



Fall Dance
Calling Sheet

PM: M. W. Shiner
SM: K. Winegarden

Numbers in [brackets] indicate numbers that are not called.

Cue	Time	Trigger	Blocking						What it does	
Inflection Pointe (Ronn/Travis)										
LX 1 Rag IN		House up								
LX 1.5 DeeAnna		DeeAnna special								
LX 2 SD1		After applause							House to half Announcement	
LX 3		All clear from deck/scrim down/dancers in place							Black out	
LX 5 Rag OUT		After black out complete							Lights up, pink silhouettes	
SD 11	0:00	When main rag complete	—	X	X	X	X	X	—	Music
				X	X	X	X	X		
			—	X	X	X	X	X	—	
				X	X	X	X	X		
			—	X	X	X	X	X	—	
				X	X	X	X	X		
			—						—	
LX 6 Scrim OUT	00:55	Silence after first song								Pink with top, sides, and texture
LX 15	2:48	Just before soloist enters	—	X					—	Shift to rose, chins and texture
			—						—	
			—						—	
			—						—	

Cue	Time	Trigger	Blocking	What it does
LX 20	3:06	When partner joins or when solo dancer is at wing 3SR and crosses SL	_____ X _____ _____ X _____ _____ _____	Add warm texture, high sides
LX 25	3:33	Solo off to wing 4SL		Red cyc, chins
LX 35	3:40	As music shifts	_____ X _____ X _____ X _____ _____ _____	Red cyc with front and top texture
LX 39	4:38	As dancers exit and music goes down	_____ _____ X _____ X _____ _____ X _____ X _____ _____	Black out
LX 45	4:42	Music back up		Blue
LX 60	6:02	Music stop		Blue silhouettes
LX 70		Hold 5 seconds, wait for dancers to be ready for bows		Bows
LX 80 Rag IN		End of bows		Black out

Cue	Time	Trigger	Blocking	What it does
Not Long Ago or Far, Far Away (Gary/Austin)				
LX 1		House up		
LX 2		All clear from deck/dancers in place		House to half
LX 3 Rag OUT		House to half complete		Black out
LX 10 SD 21	0:00	When main rag complete	___ X ___ ___ ___	Lights up
LX 12.5	1:16	Dancer crossing DS out of wing 4	___ X ___ ___ ___	SR3 up
LX 15	2:15	Dancer crossing out of wing 3	___ X ___ ___ ___	Top center up, SR & SL 2 up
LX 18	2:24	When she sits down at CS		Red fade up

Cue	Time	Trigger	Blocking	What it does
LX 18.5	3:28	“Just looks up at what’s a happening. And bless you life honey ”		Stars
LX 18.8	4:36	As she stands to move to DSL		Stars out; 1SL up
LX 19	5:56	Hug DSL	<pre> _____ _____ _____ _____ _____ X X _____ _____ </pre>	Black out
LX 20	6:44	“Precious lord. <u>Take</u> my hand”	<pre> _____ _____ _____ X X X X X X X X X X X X X X X X X X X X _____ _____ </pre>	1SL & 1 SR. Slow fade add texture
LX 30	7:26	Jump into arms		Texture out, blue in
LX 32	7:48	Contraction into center group	<pre> _____ X X X X X X _____ X X X X X X X X X X X X X X X X X X X X X X _____ </pre>	Top center up

Cue	Time	Trigger	Blocking	What it does
LX 32.5	8:05	Guy stands up from center group at DSR Pull down to DSR corner, drag	_____ _____ XX XXXX X XXX X XXXXX XXXX	Top center fade. Add 1& 2SR
LX 33	8:34	Lines disperse after hugs. SL couple special		Wings fade. DSL special up
LX 33.5	8:49	After lift special	_____ _____ _____ _____	DSL special out
LX 35	9:12	As dancers turn US as they turn to run	_____ _____ _____ _____	Blue fade out

Cue	Time	Trigger	Blocking	What it does
LX 37	9:30	As group moves together after lines going up and down/unison movement	<pre> _____ _____ XX XX XX XX XX XX XX XX XX _____ X X </pre>	Blue cyc up. Blue surround out
LX 40	9:57	As the dancers hit the ground as a group with fists between knees	<pre> _____ _____ X X X X X X X X X X X X X X X X X X X X X </pre>	Add texture and blue surround
LX 45	10:12	Dancers stand and do a big pose with arms up and out in Y. Legs split apart		Texture out
LX 50	10:38	Group breaks apart and hug/jump into each other's arms again. After soloist		Top center up
LX 55	10:53	As group clusters center in V	<pre> _____ _____ XXXXXXXXX XXXXX XXX XX X </pre>	Dim around except top center. Add stars
LX 60	11:08	As the cluster breaks apart		More stage
LX 65	11:15	Center soloist		Blue all around more

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LX 70	11:48	Dancers DSL drop flat to the ground	<pre> _____ X X _____ X X _____ X X X X X X X X X X X X X X X </pre>	Blue fade out
LX 75	11:53	As the dancers drop to cluster at SL		1SL up brighter
LX 80	12:12	Dancers touch chest to reach out SR	<pre> _____ _____ _____ _____ X X X X X X X X X X X X X X X X X X X X </pre>	Slow fade black out
LX 85		Wait for dancers to be ready for bows		
LX 90 Rag IN		Dancers about to clear		Black out

Cue	Time	Trigger	Blocking	What it does
Dancing at Dusk (Tempe/Alice)				
LX 1		House up		
LX 2		All clear from deck/dancers in place		House to half
LX 3 Rag OUT		House to half complete		Black out
LX 10 SD 31	0:00	When main rag complete	_____ _____ X _____ _____ _____	Lights up: top texture
LX 15	0:32	Anticipate clarinet. Soloist strikes a post after first pose at center. 6 dancers enter	_____ _____ X X X _____ _____ X _____ X X X _____ _____	Add more stage
LX 20	0:53	DSR dancer cross through the lines, crossing to USL Music shift	_____ _____ X _____ _____ X _____ _____ X X X _____ _____ X _____	Switch to cool texture

Cue	Time	Trigger	Blocking	What it does																														
LX 30	1:27	Soloist steps from group USL. Shift in music	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center;">—</td> <td style="width: 10%; text-align: center;">X</td> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">X</td> <td style="width: 10%; text-align: center;">X</td> <td style="width: 10%; text-align: center;">—</td> </tr> <tr> <td></td> <td style="text-align: center;">X</td> <td></td> <td style="text-align: center;">X</td> <td style="text-align: center;">X</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	—	X		X	X	—		X		X	X														Less cool						
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	X		X	X																														
LX 35	1:38	Dancer from USL joins soloist	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center;">—</td> <td style="width: 10%; text-align: center;">X</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">X</td> <td style="width: 10%; text-align: center;">—</td> </tr> <tr> <td></td> <td style="text-align: center;">X</td> <td></td> <td></td> <td style="text-align: center;">X</td> <td></td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">X</td> <td style="text-align: center;">X</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	—	X			X	—		X			X				X	X									Sun rise (lesser cool and brighter)						
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LX 40	2:21	New soloist from USR. After the trio	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center;">—</td> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">X</td> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">X</td> <td style="width: 10%; text-align: center;">—</td> </tr> <tr> <td></td> <td style="text-align: center;">X</td> <td></td> <td style="text-align: center;">X</td> <td style="text-align: center;">X</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td style="text-align: center;">X</td> <td></td> <td style="text-align: center;">X</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	—		X		X	—		X		X	X									X		X									Less bright and less texture
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LX 50	2:36	New dancer from SR joins soloist	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center;">—</td> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">X</td> <td style="width: 10%;"></td> <td style="width: 10%; text-align: center;">X</td> <td style="width: 10%; text-align: center;">—</td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">X</td> <td></td> <td style="text-align: center;">X</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td style="text-align: center;">X</td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	—		X		X	—			X		X					X									More stage						
—		X		X	—																													
		X		X																														
			X																															

Cue	Time	Trigger	Blocking	What it does
LX 60	3:02	Anticipate everybody leaving	<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p style="text-align: center;">X X X X X X</p>	Shift to cool texture, add blue cyc
LX 70	3:54	New music, last of 7 soloist crossing enter SR1 exit SL1		Blue cyc fade out. Cool texture out. Add warm highs and sides
LX 80	4:30	After 2 dancers in line DSL. Anticipate 2 enter from SR2. Shift in music	<p>_____</p> <p>X X</p> <p>_____</p> <p>_____</p> <p style="text-align: center;">X X</p>	Add cool sides, less texture
LX 90	5:08	Dancers in line US/DS	<p>_____</p> <p style="text-align: center;">X</p> <p style="text-align: center;">X</p> <p>_____</p> <p style="text-align: center;">X</p> <p style="text-align: center;">X</p> <p>_____</p> <p style="text-align: center;">X</p> <p style="text-align: center;">X</p> <p>_____</p> <p style="text-align: center;">X</p>	Less bright

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LX 100	5:32	Anticipate music swell. 3 rd group meets center from wings	_____ X _____ _____ X X _____ _____ X X _____ _____	Brighter
LX 110	5:43	SL dancer crosses in front of line to DSR. Dancers synchronize	_____ _____ X X X X X X X _____ _____ _____	Brighter
LX 120	6:10	Lean back at CS before run. Dancers running in circle	_____ X X _____ _____ X X _____ _____ X X _____ _____	Focus to center
LX 125	6:37	6 dancers exit		Less stage, keep SL
LX 130	6:47	Anticipate soloist exit DSL 2 nd step		Black out
LX 135		Wait for dancers to be ready for bows		
LX 140 Rag IN		After bows		Black out

Cue	Time	Trigger	Blocking	What it does
PRETTY IS (DeeAnna/Alexa)				
LX 1		House up		
LX 2		All clear from deck/dancers in place		House to half
LX 3 Rag OUT		House to half complete		Black out
LX 10 SD 41	0:00	When main rag complete	<pre> _____ X X X X X X X _____ X X X X X X X X _____ _____ _____ _____ </pre>	Lights up. Cue 15 will auto follow Teal cyc. High texture on
LX 20	:15	Girls crab crawl to SR	<pre> _____ X X _____ X _____ X _____ X _____ X X X X _____ X X X _____ _____ X _____ X _____ _____ _____ </pre>	Brighter
LX 25	:44	Music picks up		Brighter & add texture
LX 30	1:10	Girls form US/DS line at center, first dancer pushes them out of the way	<pre> _____ X X _____ X _____ X _____ X _____ _____ X _____ _____ X _____ _____ X _____ _____ X _____ _____ X _____ _____ X _____ _____ X _____ </pre>	Texture out

Cue	Time	Trigger	Blocking	What it does
LX 35	2:05	Girls leg switch on knees, with backs to audience	<pre> _____ X X X _____ X X X _____ X X X X X X _____ </pre>	Fade to solo DSL
LX 40	2:24	Vertical line laying down on SL	<pre> _____ X X X _____ X X X _____ X X X X X X X X X X X X X X X _____ </pre>	Focus on vertical line at SL
LX auto follow to 45	2:29	First soloist gets up, goes to center		Focus on solo CS
LX 46	2:36	When soloist does spin and goes SR		Focus on solo DSR
LX 47	2:40	Soloist returns to center		Focus on solo CS
LX 50	2:46	Soloist goes back to line, duet goes to center		Texture focus on CS
LX 51	3:10	Duet returns to SL line		
LX 60	3:16	When last girl gets up to go to chair		Top light over chairs

Cue	Time	Trigger	Blocking	What it does
LX 65 SD 42	0:00	Two seconds	<pre> _____ X X X X X _____ X X X X X X X X </pre>	Center focus, with purple side light
LX 70	:42	Anticipate violin getting louder. Before next duet joins last duet	<pre> _____ _____ _____ _____ _____ </pre>	Slow fade add pink cye
LX 80	1:34	When first dancer from trio runs to seat	<pre> _____ X X X X _____ X X X X X X X X X </pre>	Slow fade cye out, pink top light on
LX 85	1:45	Butts about to hit seats. When next music starts	<pre> _____ X X X X X X _____ X X X X X X X _____ _____ _____ </pre>	Wing 3 & 4 boom lights

Cue	Time	Trigger	Blocking	What it does
LX 90	2:20	Duet runs out of chairs to CS	<pre> _____ X X X X X _____ X X X X X X _____ X X _____ _____ _____ </pre>	Top texture up
LX 95	2:36	Trio return to chairs		Brighter
LX 96	2:40	Group of 5 runs out	<pre> _____ X X X X _____ X X X X _____ X X X _____ X X X _____ _____ _____ </pre>	Texture out. auto follow texture up
LX 100	3:00	When group of 5 arrives at chairs and trio stands	<pre> _____ X X X X X _____ X X X X X _____ X X _____ _____ _____ _____ </pre>	Top texture fade. Teal cyc up
LX 105	3:43	Duet stands from chairs and crosses to DSL	<pre> _____ X X X X _____ X X X X _____ X X X _____ X X X _____ _____ _____ </pre>	Top texture fade, cyc out

Cue	Time	Trigger	Blocking	What it does
LX 110	4:00	4 dancers join Duet	<pre> X X X X X X X X X X X X X X </pre>	Teal cyc up
LX 115	4:22	All return to chairs	<pre> X X X X X X X X X X X X X X </pre>	Top texture out, booms up
LX 120	4:31	Anticipate trumpet sounds, dancers turn to SL		Fade to pink cyc
LX 125	5:28	Dancers return to chairs		Top light out, cyc out
LX 130	5:38	Dancers land in chairs		Snap to black out
LX 135		Wait for dancers to be ready for bows		Bow lights. Front light with upper texture
LX 136 Rag IN		After 4 steps back after bows		Black out
Intermission				

Cue	Time	Trigger	Blocking	What it does
Competition (Michael/Zoe)				
LX 1		House up		House full
LX 2		All clear from deck/dancers in place		House to half
LX 3 Rag OUT		House to half complete		Black out
LX 4		When main rag complete		Top center
LX 6 SD 51	0:00	Light with music	_____ _____ _____ X X X X X X _____	Center out, add cool surround
LX 8	0:38	Once duet partner leaves through 4SR	_____ X _____ _____ _____ X _____ _____	Cool change
LX 9	0:44	When duo enters and joins soloist	_____ _____ _____ X X X _____ _____	Cool change

Cue	Time	Trigger	Blocking	What it does
LX 10	1:04	After two exits and just have soloist	_____ _____ _____ X X X _____	Less cool, less stage
LX 12	1:16	On partners entrance	_____ _____ _____ X X _____	Chins. One wing out
LX 14	1:23	Two on floor, one enter	_____ _____ _____ X X X _____	Add all wings
LX 16	1:40	Partner leaves to 4SR for soloist	_____ X _____ X _____ _____	Wing 4 out

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Cue	Time	Trigger	Blocking	What it does
LX 18	1:58	After duet partner exits 2SR and 4 enter at SR	<pre> X__X X X _____ X _____ _____ _____ </pre>	All wings in
LX 20	2:05	Group in circle up stage, on stand	<pre> _____ X X X X X _____ _____ _____ _____ </pre>	More cool
LX 22	2:14	Group disperses, soloist left	<pre> _____ X X X X X X _____ X _____ _____ _____ _____ </pre>	Dim stage
LX 24	3:13	End of dance button. When dancers hit final pose	<pre> _____ _____ _____ X X X X X X _____ </pre>	Bright bump. Then auto fade to black out



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Cue	Time	Trigger	Blocking	What it does
LX 28		Wait for dancers to be ready for bows		
LX 29 Rag IN				Black out

Cue	Time	Trigger	Blocking	What it does
Etude de Mouvement (KB/Sam)				
LX 1		House up		
LX 2		All clear from deck/dancers in place		House to half
LX 3 Rag OUT		House to half complete		Black out
LX 5 SD 61	0:00	When main rag complete	_____ _____ _____ _____ X _____ _____	Cyc light. Auto follows to amber dance light SD has 3 sec of silence at top
LX 8	1:53	Cyclone from SR with arms in Egyptian bent over. They are cycloning to USL	_____ _____ _____ X X _____ _____ X X _____ _____ X X _____ _____ X _____	Auto follow to 8.5 for 30 secs
LX 9	3:35	Soloist moving to off stage	_____ _____ _____ X _____ _____	Fade to side light. Auto follows to cyc out. auto follow by 14, which is black out
LX 15		Wait for dancers to be ready for bows		Curtain call

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SM: K. Winegarten

Cue	Time	Trigger	Blocking	What it does
LX 17 Rag IN		After bows		Black out

Cue	Time	Trigger	Blocking	What it does
Ceaseless (DeeAnna/Jordyn)				
LX 1		House up		
LX 2		All clear from deck/dancers in place		House to half
LX 3 Rag OUT		House to half complete		Black out
LX 10 SD 71	0:00	When main rag complete	<pre> _____ X X X X X X _____ X X X X X X X X _____ X X X X X X _____ _____ _____ </pre>	Lights up
LX 30	:56	Move to stand on chairs		
LX 45	1:25	Go with music intensity		
LX 50	1:42	Group of 5 move DS	<pre> _____ X X X X X X _____ X X X X X X X _____ _____ X X X X X _____ _____ </pre>	
LX 70	2:51	Slowdown in music. All on floor	<pre> _____ X X X X X X _____ X X X X X X _____ X X X X X _____ _____ </pre>	

Cue	Time	Trigger	Blocking	What it does
LX 75	3:14	Intense arm movement on chairs/music change	<pre> _____ X X X X X X X X _____ X X X X X X X X _____ X X X X X X X _____ _____ _____ </pre>	
LX 85	3:24	Group of 5 move DS	<pre> _____ X X X X X X X _____ X X X X X X X _____ _____ X X X X X _____ _____ </pre>	
LX 115	4:07	As last group of 5 moves to chairs. All sitting in chairs. Arms out in Y	<pre> _____ X X X X X X X _____ X X X X X X X _____ X X X X X X _____ _____ _____ </pre>	
White scrim stand by				
LX 120	4:25	When quartet lands at center	<pre> _____ X X X X X _____ X X X X X _____ X X X X X _____ _____ X X X _____ _____ X X _____ _____ </pre>	

Cue	Time	Trigger	Blocking	What it does
LX 123	4:48	Anticipate group of 5 sitting in chairs	<pre> _____ X X X X X X X _____ X X X X X X X X _____ X X X X X X _____ _____ _____ </pre>	Cannon movement from SL to SR
Scrim IN	5:10	First group of 5 DS and drop. Second group of 5 DS and <u>kick up</u>	<pre> _____ X X X X X X _____ X X X X X X X _____ _____ X X X X X X _____ X X X X X X _____ _____ </pre>	
LX 125	5:17	Chair drop	<pre> _____ X X X X X X _____ X X X X X X X _____ X X X X X X _____ _____ _____ _____ </pre>	Auto follow 130
LX 131	5:20	Scrim 2 ft from ground		
White scrim stand by				

Cue	Time	Trigger	Blocking	What it does
LX 132	5:34	Anticipate on music drop after first two booms and grumbles	<pre> _____ X X X X X X X X X X X _____ X X X X X X X X X X X _____ _____ _____ _____ </pre>	
LX 145 Scrim OUT	5:41	Start crawling downstage		
LX 150	6:08	On lift	<pre> _____ _____ _____ _____ _____ </pre>	It will hit on lift
LX [155]	6:11	Lift is dropping		Developed as they look forward
LX [160]	6:16	As clump expands	<pre> _____ X X X XX X X X X X X X X X X X X X X X _____ _____ </pre>	

Cue	Time	Trigger	Blocking	What it does
LX 165	6:39	Second time of the tic, tic, <u>tic on the head</u>	<pre> _____ _____ X X X X X X X X X X X X X X X X X X X X _____ </pre>	
LX 175	6:55	Stand		
LX 180	7:04	After backbend on crescendo of music	<pre> _____ X X X X X X X X _____ _____ X X X X _____ _____ X X X X _____ _____ X X X X _____ _____ </pre>	
LX 185	7:33	Big arm scoop on Crescendo of music. After they were on floor	<pre> _____ X X X X X X X X _____ _____ _____ X X X X _____ _____ X X X X X X _____ _____ X X X X _____ _____ </pre>	
LX 190	7:59	Music drop after claps	<pre> _____ _____ X X X X X _____ _____ X X X X X X _____ _____ X X X X X X _____ _____ X X X X X _____ _____ </pre>	

